

WHAT THE BEST DRESSED WOMEN ARE GOING TO WEAR

PARIS FASHIONS

LATEST Styles for Serge and Silk Costumes



Tailored Costume of Ecru Tussor.
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WHITE serge, white homespun and white linen costumes have been and are so fashionable this summer that late as it is in the season new models are being exhibited and costumes are being ordered, with the knowledge they will be worn until cold weather sets in. The linen is the exception, but for some weeks linen costumes will be not only possible but smart, the richly embroidered ones especially being most popular for luncheons, bridge parties and all afternoon entertainments, the plain tailor styles being chosen for the morning.

After all the fashions have been decided or announced as finally decided there always appear quite different styles, and for the moment it is disconcerting, to say the least, to be confronted with fashions radically different. These models are often the advance guard of

the front is to be noticed. One model with this seam has the effect of the side breadth lapping over the front part of the way. It then slants to the hem. Along the slant or bias is a row of tiny buttons. This style, showing the effect of a double skirt, is distinctly novel and if well carried out is most becoming.

Another model has both sides overlapping the front breadth and finished, with the bias or slanting line trimmed with tiny crocheted buttons. This is an excellent model for a stout figure, for the front breadth can be narrow or wide, whichever is the more becoming, without interfering with the lines of the skirt. Very few absolutely plain skirts are seen, and there will be fewer as the season advances, but these two models are simple and can be made more elaborate, if elaboration is desired, by braid or bands of velvet or satin, the braid put around the skirt—not across the front breadth—or only the front breadth trimmed and the sides and back left plain.

Panel Effects Smart.

Panel effects are smart, and the double skirt fashion is often carried out by the straight panel in front and back. This panel can be trimmed or plain. When the underskirt is trimmed often the panel is left plain save for a narrow edge or cord of velvet, silk or satin, while a rather eccentric model has a panel only in front. There are side panels heavily embroidered that hang straight from the high waist line. These are much narrower than the skirt itself, but do not meet in the front or back, allowing the skirt to be seen between the edges of the panel. These panels are often of different material from the skirt, and if the gown is of voile or chiffon are embroidered in silk, or if it is an evening gown in beads or jet. With a cloth or serge costume, however, the panel must be the same, although it is predicted that satin and velvet panels will be part of the more elaborate reception gowns this winter.

The all white costume has always a



Black Chiffon Gown.

the next season, or have been designed and executed too late for the harvest time as regards the season for selling gowns. The woman who has bided her time until this crucial moment is often greatly envied when she appears in an unmistakably up to date, or rather ahead of date, costume, but no one considers that between whiles she has not been at all well gowned.

New Tailored Models.

The newest models for the coat and skirt style are distinctly new and have many points about them that will unquestionably be copied, perhaps improved on, for the winter costumes. There are rumors, some with a foundation of truth, that skirts will be materially longer and that only the most simple of gowns will be made without a train. The majority of women are so well assured of the advantages of the smart short skirt that the fashion will not be given up without a vigorous protest, and these same new styles exhibit most attractive short skirts. There is more width to the new skirt, but the lines are still straight. A seam down



Moist or Serge Gown.

charm and individuality about it that prevents its going out of fashion for any length of time. Last summer it was not



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Heavy White Linen Costumes.



Coat and Skirt Costume of Ecru Serge with Red Buttons.

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Dark Blue and White Worsted Costume.

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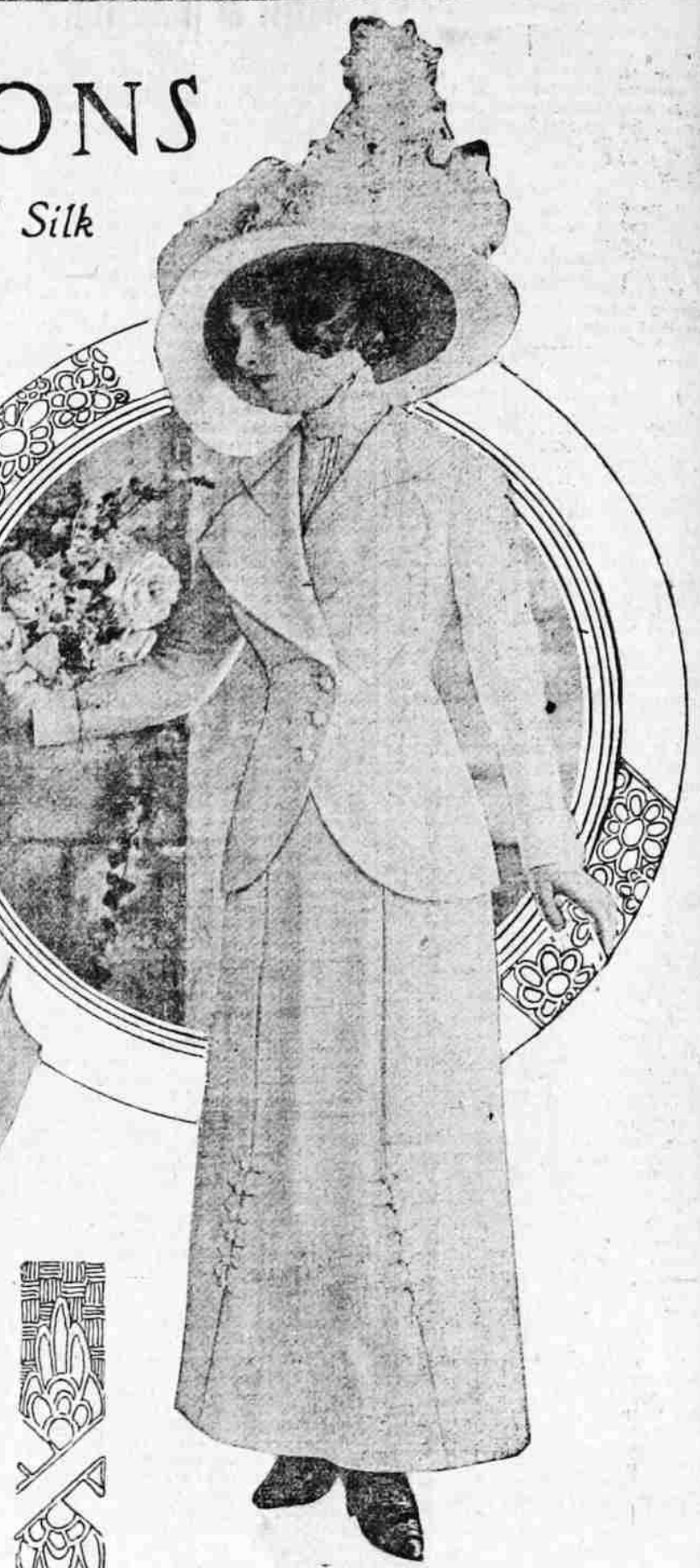
so smart as the colored, and if white were selected it was always relieved by some color or was of a deep cream color itself. This year all white is the smartest. If color is desired in the revers and cuffs it can be introduced there, but colored trimmings are reserved for gowns of thinner materials. There are exceptions to the rule, and revers embroidered in color are novel in design, effective and smart, but it will be seen that smartest of all are the all white, with which are worn large white bats trimmed with white silk flowers.

There is a great variety in the jackets

for the new coat and skirt costumes. A very few absolutely plain severe tailored designs are most attractive because of their perfection of cut and fit. These have large revers faced with softest satin or corded silk. But the more fanciful styles are the newest and the jackets with attached skirts are deservedly popular. The skirts are most carefully fitted, and the only buttons on the coat are two on its skirt. Close fitting in the back, there is fullness in the front, the sleeves are small, in the conventional coat sleeve shape, and a wide sailor collar is of heavy embroidered linen or of plain

corded silk. The buttons of velvet and a narrow cord of velvet where the skirt and blouse are joined can be black, colored or white velvet. Only the finest of lingerie blouses can be worn with this costume, and if the model be chosen for a winter costume of cloth or velveteen there can be a chiffon blouse to match the color.

It must be admitted that the present fashionable length of coats is not universally becoming, but for the moment the hip length is accepted as the smartest, and all new jackets are made this length, or shorter, not longer. The fancy



White Serge Costume.

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short ston or bolero will appear later; for the moment whether straight or with attached skirt the jacket measures the same. The sleeves of the latest models are long in coat sleeve shape and quite small, but this is for the plainer style of coat and skirt costume, which should always be of a more severe style than the elaborate satin, cloth or velvet costume with which the shorter sleeve is the more appropriate.

Fine Serge Fashionable.

The conservative woman will always have her plainer street costume on more or less conventional lines, and the coat sleeve reaching to the waist she considers essential to that fashion. No kimono sleeve, for instance, would be permitted with the strictly tailored style, but with the jacket that has attached skirts the kimono sleeve or any fancy sleeve is appropriate. In selecting a model for an autumn or winter costume care should be taken to select one that will look well in the material that is chosen, for the same lines are not equally effective in silk and heavy cheviot, in satin or serge, and it is just the attention to these details that marks the difference between the well dressed woman and she who is gowned according to the generally accepted fashion of the moment without having taken the trouble to select material or color suitable to her own coloring and style.

The rough wale or wide cord of serge is not so fashionable this season as the finer quality, and the soft camel's hair and homespun are also more popular. Homespun is very smart for the more severe

winter it is extremely smart and most satisfactory, and as it is now fashionable to remain in the country until late in the season the sensible woman provides herself with the most becoming of homespun costumes, and where expense is not considered both a dark and a white homespun will be included in the autumn outfit.

Cloth and Velvet Coats.

The long, all concealing coat, which at first glance cannot be distinguished from a one piece gown, is a most singular fashion that always appears at this season of the year, and this season apparently the designers of dress are more anxious than ever to make it a success. Cloth and velvet are the materials generally selected for it, and at the moment two materials are combined in the construction. In a dark



Gown of Chiffon Cloth and Flowered Silk.

blue serge combined with a black and white check it is certainly smart and distinctive. It fastens at the side, has a row of bone buttons and an edge of the black and white goes from the shoulder; the blue does not reach to the hem, for there is a wide band or underskirt of the black and white, so that the effect of an over-skirt is given. The same model in satin and velvet would be even more effective and could be worn over any gown. In heavy material like serge it would be too heavy and warm over any but the lightest gown. The belt is placed exaggeratedly high so that the short waist line comes almost under the arms. It is a model not to be copied without the greatest attention being paid to the lines being becoming, but this is a rule that should be observed with every gown that is copied from the original model, and the skill of the good dressmaker is shown in her modification of the design as it first appears.



White Linen Frock with Cotton Cord Lacing.

style, but is often too heavy and warm excepting for occasional cool days during the summer. For the autumn and early